

Robyn Phillips-Pendleton

Professor of Visual Communications

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EDUCATION

- 1992 – 1995 **MFA**, Visual Communications / Illustration, Syracuse University, Syracuse, NY
- 1985 – 1989 **BFA**, Communication Arts and Design / Illustration & Graphic Design, Virginia Commonwealth University, Richmond, VA

TEACHING EXPERIENCE

- 2021 – 2020 **Professor of Visual Communications**, University of Delaware
Department of Art & Design, Newark, DE
- 2020 – 2003 **Associate Professor of Visual Communications**, University of Delaware
Department of Art & Design, Newark, DE
- 2002 – 1996 **Assistant Professor of Art / Illustration**, University of Delaware
Department of Art, Newark, DE

COMMISSIONED WORK

- 2021 *Homework for Breakfast*, written by the Twin Poets, brothers Al Mills and Nnamdi Chukwuocha. Mariposa Ranch Press, Jackson Hole, WY
- 2013 Create a series of paintings from select Presidential Inaugural events, United States Air Force Art Program, Washington, DC, and Andrews Air Force Base, MD
- 2010 “Hope and Survival,” painting created in response to United States Air Force’s humanitarian efforts after the 2010 Haitian earthquake. The United States Air Force Art Program, the Pentagon, Arlington, VA
- 2006 Black History Month Poster, “Emergence,” Virginia Commonwealth University, Richmond, VA

INTERNATIONAL EXHIBITIONS

- 2022 **Juried**, TL;DR Zine Archive & Exhibition, Sam Fox School of Design & Visual Arts, Washington University in St. Louis MO
- 2022 **Invited**, Virtual Exhibition at the Design Principles and Practices Conference 2022
- 2019 **Juried**, “American Illustration Annual 38,” Jurors, Christopher Brand, Dennis Huynh, Maria G. Keehan, Hannah K. Lee, NY
<https://www.ai-ap.com/slideshow/AI/38/?status=selected#262>
- Curated**, “Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms,” The George Washington University Museum and The Textile Museum, Washington, D.C.
<http://bit.ly/2JaniQe>
- 2018 **Curated**, “Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms,” The Henry Ford Museum, Dearborn, MI
- 2018 **Curated**, Nanette Hoogslag, “The Decriminalization of Ornament: The Pleasures of Pattern,” Anglia Ruskin University, Cambridge, UK
<http://bit.ly/2lXWOBm>

- Juried**, Scott Bakal, ICON10 Exhibitions Chair, "ICON10 Exhibition," Red Bull House of Art, Detroit, MI
<http://bit.ly/2ZNspge>
- Curated**, Deborah S. Gardner, Ph.D., Historian & Curator, Roosevelt House at Hunter College, "Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms," NY
- 2017 **Juried**, "Richeson75 Figure / Portrait Exhibition," Richeson Gallery, Kimberly, WI
- 2016 **Curated**, Jonathan Gibbs, Edinburgh College of Art, "Shaping the View: Understanding Landscape Through Illustration," Illustration Research Symposium, Edinburgh, Scotland UK
<http://bit.ly/2MjJBkL>
- 2015 **Curated**, Susan Boyle, Rhode Island School of Design (RISD), "Illustration as Public Intellectual," Illustration Research Symposium, ISB Gallery, Providence, RI
<http://bit.ly/2Xy2uLY>
- 2012 **Juried**, "Richeson75 Figure / Portrait Exhibition," **First Place Other Media**, Richeson Art Gallery, Kimberly, WI
- Juried**, Keith Batcheller, Michael Humphries, Tim Robles, "50 Illustration West," Society of Illustrators Los Angeles, Gallery Nucleus, LA
<http://bit.ly/2FvqODY>
- 2010 **Curated**, "6 x 6 Gallery Exhibition," Charmingwall Gallery, NY

NATIONAL GROUP EXHIBITIONS

- 2017 **Juried**, "National Society of Painters in Casein and Acrylic Inc. Exhibition," **Excellence in Casein Award**, Salmagundi Club, NY
- 2016 **Curated**, Hollis King, gallery curator, "Art of HERstory," Skylight Gallery at Restoration Plaza, Brooklyn, NY
<http://bit.ly/2Wl8C3G>
- 2014 **Curated**, Dr. Redell Hearn – Fulbright Specialist in Museum Studies, Johns Hopkins University, "The Art of Re-Memory: Alumni Artists 1965-2015," Community Folk Art Center, Syracuse, NY
- 2012 **Juried**, "The 58 Richeson" / **Shiva Award for Casein Painting**, National Society of Painters in Casein and Acrylic Inc., Salmagundi Club, NY
- 2011 **Curated**, Greg Thompson, United States Air Force Art Program, "Air Force Art," Baltimore Washington International Airport, Baltimore, MD
- 2010 **Curated**, Greg Thompson, "Air Force Art," Turnover Ceremony, United States Air Force Art Program, National Air Force Museum, Wright Air Force Base, Dayton, OH
<http://bit.ly/322lY9Q>
- 2008 **Juried**, Colette Gaiter, "The Commercial Woman," Woman Made Gallery, Chicago, IL
<http://bit.ly/2Nbgasp>

REGIONAL EXHIBITIONS

- 2021 **Curated**, Robin Williams, The Contemporary Austin, "Here / Now: Art & Design Exhibition," Mechanical Hall Gallery, University of Delaware, Newark, DE
- 2021 **Curated**, Tia Santana, Unapologetic Conversations: "Hair and Nonconformity" Delaware Contemporary, Wilmington, DE
- 2018 **Curated**, Barbara Warden, "Impermanence," Delaware Art Museum, Wilmington, DE
<http://bit.ly/2wwZD6K>

- 2016 Curated, Margaret Winslow, "Department of Art Faculty Exhibition," Old College, University Gallery, University of Delaware, Newark, DE
- 2014 Solo Exhibition, "Delaware Division of the Arts Solo Exhibition" – Medical leave cancellation
Wilmington, DE
- 2013 Curated, "Capital One Bank Exhibition," Wilmington, DE
- 2012 - 2009
Juried, "Phillustration" Illustration Exhibition, Philadelphia Sketch Club
- 2012 Juried, "Art for the Senses," Hippodrome Speak Easy, Richmond, VA
- 2009 Curated, "Department of Art Faculty Exhibition," Crane Arts / Crane Building, Philadelphia, PA

CURATION

- 2022 "Imprinted: Illustrating Race"
Norman Rockwell Museum, Stockbridge, MA
- 2021 "34th McNeese National Works on Paper Exhibition," Lake Charles, LA

EXHIBITION CATALOGS

- 2012 *Richeson75 Figure/Portrait Exhibition Annual*, p. 71
- 2012 Curated, *Thread and Surface*. The Sketchbook Project, Limited Edition
"How to Spell and Other Things to Learn," p. 67
- 2011 Wendy Popp, *Prevailing Human Spirit*, Tenth Anniversary of the 911 Tragedy,
Fertile Word Press, Society of Illustrators, NY, p. 66
<http://bit.ly/2Ndf66D>
- 2011 Curated, *The Canvas Project: A Visual Encyclopedia*, Art House Community, Brooklyn, NY, p. 6
- 2007 Juried, Danielle Bedics, Julie Bell, Iain McCaig, Robh Ruppel, *Aphrodisia II, Art of the Female Form*, by Craig Elliott, U.S.A.: Aristata Publishing, p. 68
<http://bit.ly/2J6TXWR>

PUBLISHED WRITING

- 2019 Chapter 24, "Race, Perception, and Responsibility in Illustration," in *A Companion to Illustration*,
Alan Male, Editor, Wiley Blackwell Publishing, USA
<http://bit.ly/2IEVZhY>

CONFERENCE PAPERS

- 2021 "The Discussion of Race in the Education of Future Illustrators," 11th Illustration Research
Symposium 2021, Kingston University, London, UK
<https://www.illustrationresearch.org/>
- 2019 "The Role of Illustrators, Engravers, and the Printing Press in the Discussion of Race in
America," American Printing History Association Conference 2019,
College Park, Maryland
<http://bit.ly/2Lkqc7E>
- "The Role of Illustration, Adaptation, and the Trans mediations of the Uncle Tom's
Cabin Narrative," Illustration and Adaptation Conference, Université de Bourgogne,
Dijon, France
<http://bit.ly/2XtOT8d>

- 2019 “The Persuasive Power of Illustration on Race and Cultural Identity in America,” “Illustration Across Media: Nineteenth Century to Now” Symposium. Rockwell Center for American Visual Studies/Norman Rockwell Museum with D.B. Dowd Modern Graphic History Library/Washington University in St. Louis, MO
<http://bit.ly/2RtZgn2>
- 2018 “Building Narratives Using Ornament,” Illustration Research Network Symposium, “The Decriminalization of Ornament: The Pleasures of Pattern,” Anglia Ruskin University, Cambridge, UK
<http://bit.ly/2Yadpsg>
- “Analog Processes in a Digital World,” ICON10 (The Illustration Conference 10) Educators Symposium, Detroit, MI
<http://bit.ly/31z5Jlq>
- 2017 “Three Black Illustrators, and Their Influence on Cultural Identity,” Illustration Research Network Symposium, “Illustrating Identity/ies: Illustration and the Construction of Identity/ies,” Université of Lorraine, Nancy, France
<http://bit.ly/2j677n5>
- 2016 “Landscapes, Where Stories Begin,” Illustration Research Network Symposium “Shaping the View: Understanding Landscape Through Illustration,” Edinburgh College of Art Edinburgh, Scotland
<http://bit.ly/2MJJBkL>
- 2015 “Diversity, Perception and Responsibility in Illustration,” The Illustration Research Symposium, “The Illustrator as Public Intellectual,” ISB Gallery, Rhode Island School of Design, Providence, RI
<http://bit.ly/2Lgq5Kj>

INVITED PRESENTATIONS

- 2022 Imprinted: Illustrating Race, Virtual Program, Norman Rockwell Museum
<https://bit.ly/3JwUDDs>
- 2019 Guest Lecturer, Maryland Institute College of Art, Baltimore, MD
- 2019 Guest Lecturer, “Race in Early-20th Century American Illustrations,” Reynolda House Museum of American Art, and Wake Forest University, Winston Salem, NC
- 2016 “Race, Perception, and Responsibility in Illustration,” Norman Rockwell Museum, Summer Visiting Speaker Series, Stockbridge, MA
<http://bit.ly/2IGD5IA>
- WAMC Radio Interview, James LeVulis, North, East Public Radio, Albany, NY
<http://bit.ly/2HRS7K2>

GUEST CRITIC

- 2021 Graduate Critic, Maryland College of Art, MFA in Illustration Practice
- 2021 Illustration Critic, Pratt Institute, Illustration Program, Professor Rudy Gutierrez
- 2020 Graduate Critic, Maryland College of Art, MFA in Illustration Practice
- 2019 Graduate Critic, Maryland College of Art, MFA in Illustration Practice
- 2010 Moore College of Art, Illustration Program

PRESS ARTICLES

- 2016 *Daily News*, NY, “Art of HERstory”
<http://bit.ly/2Wl8C3G>
- 2013 *Delaware Today Magazine*, May 2013. My work for the Air Force Art Program’s 2013 Inauguration Mission
<http://bit.ly/2QHsA9b>
- 2010 “Soldiers Armed with Pencil and Paint,” *The Wall Street Journal*, November 11, 2010
 Exhibition Review
<https://on.wsj.com/2Whe4LD>

SELECTED ACTIVITY BEFORE 2003

- 2003 Poster illustration: Theater production, “Playboy of the West Indies,” Virginia Commonwealth University Theatre Department, Richmond, VA
- 2002 Poster illustration: Theater production, “The Trial of The Short-sighted Woman vs. Mammy and Safreeta Mae,” Virginia Commonwealth University Theatre Department, Richmond, VA
- Black History Month Poster, “Destined to Be Free,” Virginia Commonwealth University, Richmond, VA
- African American Children’s Stories, Five illustrations: Publications International Ltd., Lincolnwood, Illinois. p. 309-319
- 2002 Juried, selected for online category, “Chosen,” American Illustration’s 21st Competition
- 2002 Society of Illustrators 44th Annual Publication - Back of annual book jacket, solicited blurb
- 2001 CD cover: “Jelly Bean Soup,” Lois Young, Newark, DE
- Editorial illustration: “Boys Just Want to Have Fun,” 7 x 7 Magazine, San Francisco, CA. p.38
- 2001 Juried, Advertising Club of Delaware - Award of Merit, Delaware Contemporary, Wilmington, DE
- 1999 Juried, American Illustration 18th Annual Publication, “Meat Market,” Amillus Inc., NY, p. 274
- Juried, Society of Illustrators Annual 41, “Untitled,” “Advertising and Institutional Exhibition,” Society of Illustrators, NY, p. 494

GRANTS

- 2021 Steven Spielberg and Kate Capshaw’s Hearthland Foundation Grant, Imprinted: Illustrating Race, Norman Rockwell Foundation
- 2019 Advanced to second round of consideration. Creative Capital Grant – Mississippi Black Farmers – Proposed creating a series of large-scale narrative portrait drawings and paintings based on research attained from Black farms in the state. Co-writer, Alex Bostic, associate Professor of Art at Mississippi State University.
- 2016 University of Delaware Faculty Travel Grant – Illustration Research Symposium, Edinburgh, Scotland

COMMUNITY ENGAGEMENT

- 2018 *Beauty Shop Project, Portraits of Wilmington*, Delaware Art Museum, Wilmington, DE
<http://bit.ly/2EPLRR9>

MEMBERSHIPS AND BOARDS

Present – 2020

Society of Illustrators Board of Directors

2021 - 2009

Air Force Art Program

2019 - 2015

Portrait Society of America

2019 American Institute of Graphic Arts (AIGA), Philadelphia

2017 - 2015

Norman Rockwell Four Freedoms Exhibition National Advisory Board

2016 “Enduring Ideals: Rockwell, Roosevelt, and the Four Freedoms Exhibition” Panel of Jurors

ARTIST WORKSHOPS, AND CONFERENCES

2018 ICON – The Illustration Conference, Detroit, MI

2019, 2017, 2015

Art of the Portrait Conference, Atlanta, GA

2013 Grand Central Academy of Art

Scott Wadell - 2 Week Figure Painting Workshop, NY

2010 Marshall Arisman Narrative Workshop

Intensive narrative-driven illustration workshop. Historical discovery of Pennsylvania mining region, Jim Thorpe, PA

2015 - 1997

“Illustrators Who Teach” Symposiums, Society of Illustrators, NY

COURSES TAUGHT – UNIVERSITY OF DELAWARE

2021 - 1996

VISUAL COMMUNICATIONS AND FINE ART

110 - Drawing I - **Coordinator/**

Drawing

112 - Drawing II

200 - VC Process I

206 - Form and Communication

207 - Form and Communication II

209 - Core Design – **Coordinator/**

Core Design

210 - Visual Comm. Image Making I

211 - Visual Comm. Image Making II

220 - Beginning Illustration –

Illustration Coordinator

230 - Figure Drawing

235 – Core Drawing

236 - Core Painting

301 - Design Studio

303 - Design Methods

308 - Type and Image

312 - Illustration Methods

313 - Design and Illustration I

320 - Intermediate Illustration

321 - Illustration Topics

330 - Advanced Figure Drawing

352 - Illustration Narrative I

401 - VC Portfolio Preparation

403 - Senior Capstone Degree Project

408 - Visual Communications Intern

409 - Design Contexts

412 - Advanced Image Making I

413 - Image Making Portfolio I

414 - Advanced Image Making II

415 - Image Making Portfolio II

417 - VC BFA Exhibition

420 - Advanced Illustration I & II

421 - Illustration Studio I & II

GRAPHIC DESIGN EXPERIENCE

1996 - 1993 **Junior Designer**, Syracuse University Publications, Syracuse, NY

1992 – 1989 **News Graphic Artist**, *The Daily Press Newspaper*, Newport News, VA

1989 – 1989 **News Graphic Artist**, *The Prince George's Journal Newspaper*, Lanham, MD